

RULES OF THE FOGGIA FILM FESTIVAL XIV Edition / 17-23 November 2024

1. PROMOTERS - ORGANIZERS

The Foggia Film Festival is promoted and co-organized by the Center for Theatrical Research & Cinematography "La Bottega dell'Attore-Teatro Studio Dauno APS" and the Municipality of Foggia.

PURPOSES

The festival promotes the audiovisual language of Italian and international cinema, promotes the knowledge of new authors, the circulation of the documentary, supports the visibility of the experimental works that do not find suitable distribution, with particular attention to the emerging cinematography and artistic trends. The festival encourages initiatives aimed at the training of the younger generation, organizing conferences, study seminars, laboratories, workshops and all the publishing activities functional to the purpose.

3. DATE - DURATION - PLACES

The festival will be held in Foggia from 17 to 23 November 2024 c/o Auditorium Santa Chiara and in other places of the city of Foggia. The management for organizational requirements may change the dates, times and places of the event; any changes will be published on the official website www.foggiafilmfestival.com and through the media.

4. SECTIONS OF THE FESTIVAL

In competition:

FEATURE FILMS: Section open to feature films, preferably opera 1[^] or 2[^], in Italian; alternatively works of any nationality will be accepted provided they are subtitled in Italian; minimum duration 60 Minutes.

DOCUMENTARIES: Section open to documentaries in Italian, alternatively works of any nationality will be accepted provided that they are subtitled in Italian; maximum duration 70 minutes, including end credits.

SHORT MOVIES: Section open to short movies in Italian; alternatively works of any nationality will be accepted provided they are subtitled in Italian; maximum duration 30 minutes, including end credits.

Each producer or author can apply for a maximum of two works. Will not be accepted works with initial menu, cautionary writings in overlay on the screen, industrial, advertisings and propaganda contents.

Out of competition:

Non-competitive section dedicated to feature films, documentaries, and short films. The organization reserves the right to insert out of competition: a) works that have been nominated and not selected for the competition; b) works of value and/or cultural interest, c) works invited by the festival direction.

Secondary sections:

Non-competitive sections dedicated to the cinema with innovative content and languages; to the audiovisual produced by filmmakers, working groups, associations and collectives; to the audiovisual that narrates the world of wine and food. The festival reserves the possibility to create new sections based on the characteristics of the works presented.

5. SPECIAL EVENTS

Tributes, retrospectives, previews, presentations.

6. DEADLINES

Applications for participating to the competition must be sent by 13:00 a.m. on 20 July 2024.

7. ADMINISTRATIVE FEES

a) Each film registered will be provided a contribution for recovery of secretarial expenses as follows: **short films** (fiction) **euro 10**; **documentaries euro 15**; **feature films free** for the 1st and 2nd works, **for the other euro 20**; registration is free for the works explicitly invited by the festival. The payment can be made as follows: bank transfer to "La Bottega dell'Attore-Teatro Studio Dauno APS" IBAN: IT17M0306909606100000017486, BIC BCITITMM.

b) In case of non-payment of the registration fee within the deadline indicated above, the organization will not proceed to the selection of the registered work.

8. RULES FOR PARTICIPATION - SENDING

a) Can compete only works that have been finished in January 2023.

b) In order to offer a rich collection of new films, works already screened in the city of Foggia won't be selected for the competition, instead it will be possible to apply them out of competition or in any other sections.

c) The members of the organization of the festival select the registered works and determine, at their sole discretion, which works to admit in competition, out of competition or in any other sections; the admitted works will be published on the website of the festival.

d) The works admitted will be published on the official site.

e) The applications need to be sent by email to foggiafilmfestival@gmail.com (or with We transfer), they must contain: **-the link for viewing the work, with download option, downloadable file if necessary**; the link already mentioned can be private or password protected, provided it is available on a web platform, for example Vimeo or other similar; file max 2gb for short movies, file max 4gb for long feature movies and documentaries; **-the registration form** completed and signed by the holder of the rights; **-the short synopsis**, no more than 800 characters spaces included;

