



## RULES OF THE **STUDENT FILM FESTIVAL** VIII Edition / 17-23 November 2024

The Foggia Film Festival and its partners, strengthened by a new wave of interest of the young audience for the cinema, have made a notice of competition addressed to the students who intend to try their hand at making short films for the nomination at the Student Film Festival, which will be held as part of the Foggia Film Festival XIII edition in 2023. Therefore, the competition is organized for the conferral of the following awards: University Award, High School Award, any mentions of merit and special awards.

### 1. AIMS

Student Film Festival is a place of meeting and discussion whose aim is to raise the profile of audiovisual products made by the younger generation. At the same time, it must be conceived as a showcase of quality works about the socio-cultural world, through a wide offer of screenings, meetings, debates and special programs dedicated to the "young cinema".

### 2. CONDITIONS OF ADMISSION TO THE COMPETITION

a) The competition is reserved for students or collectives enrolled at recognized public and private universities, academies of cinematography, Academies of Fine Arts, I.T.S. Higher Technical Institutes and secondary schools of II degree, including charter schools.

b) Applicants must be between 16 and 30 years of age.

c) Each applicant can submit a maximum of 2 works.

### 3. FEATURES AND CONTENT OF THE MOVIES

a) Works of a maximum duration of 30 minutes (including subtitles), in any language, provided that they are subtitled in Italian.

b) Works with initial menus, cautionary writings in overlay on the screen, industrial, advertisings and propaganda contents will not be taken into consideration.

c) The works must not contain music and images covered by unauthorized copyright; for this purpose, in the facsimile of the application for admission is inserted the clause in which the author declares under his responsibility to possess the musical rights or licenses and to have full ownership of the images.

### 4. SECTIONS

a) **University**, Section opens to short films made by students or collectives enrolled in recognized public and private universities, academies of cinematography, Academies of Fine Arts, I.T.S. Higher Technical Institutes.

b) **High School**, Section opens to short films made by students or collectives enrolled in secondary schools of II degree, including charter schools.

### 5. DATE - DURATION - PLACES

a) The Student Film Festival will be held in Foggia from 17 to 23 November 2024, at the Auditorium Santa Chiara.

b) The management for organizational requirements may change the dates, times and places of the festival; any changes will be published on the official website [www.foggiainfilmfestival.it](http://www.foggiainfilmfestival.it) and through the media.

### 6. RULES FOR PARTICIPATION - SENDING

a) Can compete only works that have been finished in January 2023.

b) In order to offer a rich collection of new films, works already screened in the city of Foggia will not be selected for the competition, instead it will be possible to apply them out of competition or in any other sections.

c) The members of the organization of the festival select the registered works and determine, at their sole discretion, which works to admit in competition, out of competition or in any other sections; the admitted works will be published on the website of the festival.

d) The applications need to be sent by email to [foggiastudentfilmfestival@gmail.com](mailto:foggiastudentfilmfestival@gmail.com); they must contain:

- **the link for viewing the work, with download option, downloadable file if necessary**, the link already mentioned can be private or password protected, provided it is available on a web platform, for example Vimeo or other similar (file max 2gb);

- **the registration form** completed and signed by the holder of the rights.

- **the short synopsis**, no more than 800 characters spaces included.

- **if available, the director's biographical note.**

- **if available, the list of the prizes he/she has won** (file pdf, word o rtf).

- **the technical sheet** (must also contain the artistic cast and the technical cast).



- **maximum three frames of the film and one photo of the director** (digital format jpeg, 300 dpi), the photos sent are considered authorized for free publication.

- **possible film poster;**

- **a copy of the applicant's ID or of the project manager;**

**e) in case of failure to send the link** within the deadline of the notice, the registration will not be accepted.

**f) participation in the festival necessarily involves the deposit of any material sent, including all video media, at the festival archive and the possibility of using them for educational, research and promotion purposes, even in locations and situations other than the context of the festival; any commercial use is excluded.**

**g) the selected works cannot be withdrawn from the program without the consent of the festival management.**

## **7. DEADLINES**

Applications to participate in the competition must be sent by 13:00 a.m. on 20 July 2024.

## **8. ADMINISTRATIVE FEES**

Registration to the Student Film Festival **is free** for the 1st works. **For the other euro 10,00**; the payment can be made as follows: bank transfer to "La Bottega dell'Attore-Teatro Studio Dauno APS" IBAN: IT17M0306909606100000017486, BIC BCITITMM; reason: administrative fees for registration work to the SFF 2024.

## **9. JURY**

The organization will nominate a jury with the task of awarding the prizes. Jury decisions are unappealable.

## **10. AWARDS**

**a) University Award** to the best short movie of the student section for recognized public and private universities, academies of cinematography, Academies of Fine Arts, I.T.S. Higher Technical Institutes.

**b) High School Award** to the best short movie of the student section for Secondary Schools of II degree, including charter schools.

**c) The jury, if necessary, may assign honor mentions.**

**d) Special awards:** the organization, in conjunction with qualified magazines or television networks, can award the works considered worthy.

**e) Other awards:** the organization can accept requests for awards presented by non-profit organizations and public institutions.

**f) No monetary award is provided.**

## **11. RESPONSABILITIES**

With the registration to the competition, each participant (author, producer, collective, director) is responsible for the content of his works and for any false statements on the registration form. Moreover, the participant declares and guarantees that the rights of the work, in its entirety, are the sole property of the participant and that they do not infringe the rights of third parties, such as other authors, subjects represented, transferees of the rights, registered trademarks, music rights and others. By signing the registration form, the participant undertakes to safeguard and indemnify the festival organizers from claims, damages, losses, and expenses, including legal and procedural.

## **12. ADVERTISING MATERIALS FOR SELECTED FILMS-FURTHER EXPEDITIONS**

The authors of the works admitted to the competition must send by mail the link of the trailers or short extracts of the maximum duration of three minutes, that will be used for promotional purposes. Send, if available, paper material (posters, posters, brochures) by post to the following address: "La Bottega dell'Attore-Teatro Studio Dauno", viale Cristoforo Colombo n. 175, 71121 Foggia - Italy

## **13 OFFICIAL LOGO**

After the event, the Prize-winners are obliged to report on all the promotional supports (posters, pressbook, trailer, opening credits, official websites) and on the copies that will circulate the indication of the recognition obtained according to the official graphics prepared and supplied by the festival.

## **14. GENERAL RULES**

**a) the request for admission to the festival implies the unconditional acceptance of this regulation.**

**b) the festival management reserves the right to exclude from the event the finalist works that present a clear violation of this regulation.**

**c) the festival management may take decisions on matters not covered by this regulation.**

